**Short Stories by Anton Chekhov Bk. 1**

**A Tragic Actor and Other Stories**

ISBN 9780956116543

- **Title:** Short Stories by Anton Chekhov Bk.1
- **Subtitle:** A Tragic Actor and Other Stories
- **ISBN:** 9780956116543
- **Category:** Classic Fiction, Short Stories, Comedy, Drama
- **Format:** Audio CD, Audio Book
- **Language:** English (Unabridged)
- **Author:** Anton Chekhov
- **Translator:** Constance Garnett
- **Narrator:** Max Bollinger
- **Imprint:** Sovereign
- **Running Time:** 65 min
- **Dimensions:** 190 x 135 (mm), Spine 15 (mm)
- **On Sale:** 2010
- **RRP:** £16.45 (UK)

**Brief Description**

*Short Stories by Anton Chekhov* is an audio book release of selected Chekhov short stories read by Max Bollinger in English (Unabridged). This production offers unique dramatisation of Chekhov’s best works by a Russian born performer, now a British actor fluent in both Russian and English languages. Case covers of this CD feature Chekhov’s hand written college essay “Kyrgyz!” (Киргизы) and notebook cover from “Cherry Orchard” (Вишнёвый Сад) play. This is a limited edition with small number of copies in circulation.

**Stories in Audiobook 1** click > for MP3 download

01 A Tragic Actor >
02 In A Strange Land >
03 Oh! The Public >
04 The Looking Glass >
05 Her Husband >
06 Overdoing It >

**Extended Description**

The CD, entitled Short Stories by Anton Chekhov, has been collated and narrated in English by Max Bollinger, a Russian-born actor, writer and producer. It is the product of several years’ work by 34-year-old Max, who has appeared in Doctor Who and was narrator in Twentieth Century Battlefields and Space Race.

The 64-minute CD, produced by Max Bollinger Interactive Media, features six short stories by the master of Russian drama: A Tragic Actor; In A Strange Land; Oh! The Public; The Looking Glass; Her Husband; and Overdoing It.

“I rediscovered Chekhov in England after having read his short stories in English,” explained Max, who is fluent in both Russian and English. “I felt like Chekhov’s texts started to speak to me. I found his words so agile, so relevant, and so enigmatic, that I could not stop.”
"It was like some magic book written in code suddenly opening up and transforming into beautiful gleaming stream of light. Chekhov’s writing is full of enlightenment, wisdom and humour that I made it a personal goal to bring these stories to anyone seeking light and truth. It took me several years to put this project together."

Max said that getting the text absolutely correct was paramount. "When I started recording the first several stories, it had become apparent that no cheating was allowed with Chekhov’s texts," he said. "Every single word had to be in its rightful place." He said it was vital he honoured Chekhov’s original literary vision.

"The texts have what critics often describe as ‘layers’, each character in his story, like in real life, is not just one or two-dimensional," he explained. "Chekhov often created names and surnames of his characters, as well as locations, with additional meaning encoded within those words, so I made it a point to add those layers where possible and make the experience as it was intended by him."

About The Author

Anton Pavlovich Chekhov (Антон Павлович Чехов) 1860 – 1904 was a Russian short story writer, playwright and physician, considered to be one of the greatest short story writers in the history of world literature. His career as a dramatist produced all-time classics The Seagull, Uncle Vanya, Three Sisters and Cherry Orchard. His short stories are held in high esteem by writers, critics and audiences of all generations. "Reading Chekhov was just like the angels singing to me." -- Eudora Welty, 1977. Chekhov practised as a doctor throughout most of his literary career. "Medicine is my lawful wife," he once said, "and literature is my mistress."

Chekhov had at first written stories only for the money, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the "stream of consciousness" technique, later adopted by other modernists, combined with a disavowal of the moral finality of traditional story structure.

About The Narrator

Max Bollinger is a Russian-born British actor, writer and producer appearing in Doctor Who: Singularity as Pavel Fedorin alongside Peter Davison as the Doctor (audio drama CD), DoctorWho Special The Waters of Mars (TV film) as Mikail Kerenski, the ITV 2 part TV drama Ghostboat playing Soviet Naval captain alongside David Jason, the BBC TV film Life Beyond the Box: Margo Leadbetter as Charles Allcock, the Noise Monster audio production Space 1889: The Lunar Inheritance as Colonel Molokov, and the BBC TV series 20th Century Battlefields as narrator.

Prior to establishing career in performing arts and digital media held management posts at The Cambridge University Local Examination Syndicate (now Cambridge Assessment), various management and consulting posts in British Telecommunications Plc (BT), British Broadcasting Corporation (BBC) more >

About The Translator

Constance Clara Garnett 1861 — 1946, English translator of nineteenth century Russian Literature. Following her visit to Russia in 1893 where she met Leo Tolstoy, Constance started translating Russian literature, which became her life’s passion and resulted in English language versions of dozens of volumes by Tolstoy, Pushkin, Turgenev, Chekhov and other prominent Russian writers. Russian anarchist Sergei Stepniak assisted in preparation of her early works.