

Short Stories by Anton Chekhov Bk. 2 Talent and Other Stories

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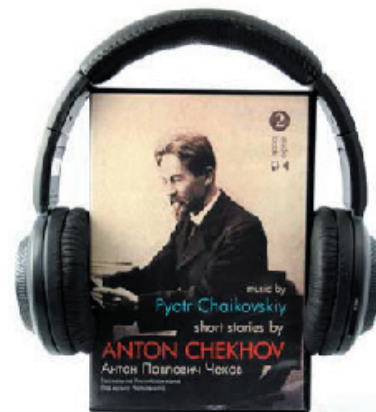
- Title: Short Stories by Anton Chekhov Bk.2
- Subtitle: Talent and Other Stories
- ISBN: 9780956116550
- Category: Classic Fiction, Short Stories, Comedy, Drama
- Format: Audio CD, Audio Book
- Language: English (Unabridged)
- Author: Anton Chekhov
- Translator: Constance Garnett
- Composer: Pyotr Tchaikovsky
- Narrator: Max Bollinger
- Imprint: Sovereign
- Running Time: 65 min
- Dimensions: 190 x 135 (mm), Spine 15 (mm)
- On Sale: 2010
- RRP: £16.45 (UK)

Brief Description

The second audio book in the series of Chekhov's Short Stories featuring 5 new stories: Talent, Anyuta, The Helpmate, Ivan Matveyitch, Polinka. Read by Max Bollinger in English (unabridged). Several stories in this new 65-min CD are accompanied by occasional piano music based on original compositions by Pyotr Tchaikovsky, a distinguished Russian composer of Romantic era. Europe's Age of Enlightenment is presented here through both literary and musical treasures of 19th century.

Stories in Audiobook 2

- 01 Talent
- 02 Anyuta
- 03 The Helpmate
- 04 Ivan Matveyitch
- 05 Polinka



Extended Description

"Short Stories by Anton Chekhov Bk.2: Talent and Other Stories", narrated by Russian-born actor Max Bollinger, follows the success of first audio book "A Tragic Actor and Other Stories" which was released in November 2009 to five star reviews: "These six unabridged stories in the faithful Constance Garnett translation are presented with fine flourish by the Russian-born narrator. The poignant, everyday dramas of Imperial Russia are here, from jolting carriages across boundless taiga, to a tragic actor and a French tutor insulted by his boastful employer," wrote Rachel Redford of The Observer.

The second audio book features the dramatic stories Anyuta; The Helpmate; Ivan Matveyitch; Polinka; and Talent. Accompanied by music from Pyotr Tchaikovsky, the stories are based on the original translations by Constance Clara Garnett, a 19th century expert of Russian literature, and are produced by Interactive Media.

Actor Max Bollinger, who is fluent in both Russian and English and an aficionado of the dramatist's works, believes the short stories by the acclaimed 19th century dramatist are as relevant today as when they were first written. Chekhov, who pioneered the "stream of consciousness" style of writing, wrote about credit crunch and financial problems in Russia 100 years ago that echo the current banking crisis, explained Max.

"I rediscovered Chekhov in England after having read his short stories in English. It felt like Chekhov's texts started to speak to me. I found his words agile, relevant, and enigmatic. It was like some magic book written in code suddenly opening up and transforming into beautiful gleaming stream of light. Chekhov's writing is full of enlightenment, wisdom and humour that I made it a personal goal to bring these stories to anyone seeking light and truth."

About The Author

Anton Pavlovich Chekhov (Антон Павлович Чехов) 1860 – 1904, one of Russia's most cherished storyteller, playwright and one of the greatest dramatists of all time. Chekhov himself described his plays as comic satire: "All I wanted was to say honestly to people: 'Have a look at yourselves and see how bad and dreary your lives are!' The important thing is that people should realize that, for when they do, they will most certainly create another and better life for themselves. I will not live to see it, but I know that it will be quite different, quite unlike our present life."



About The Composer

Pyotr Ilyich Chaikovskiy (Пётр Ильич Чайковский) 1840 – 1893, Russian composer of the Romantic era. Chaikovskiy achieved worldwide recognition during his lifetime, was awarded an honorary doctorate at Cambridge University. In 1891 the Carnegie Hall program booklet proclaimed him to be one of the greatest living musicians. Music critics praised him as "a modern music lord". In Russia Chaikovskiy was considered a national treasure, and his music admired and adored by all. He wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake, The Sleeping Beauty and The Nutcracker, the 1812 Overture, his Piano Concertos, his Symphonies, and the opera Eugene Onegin.

About The Translator

Constance Clara Garnett 1861 — 1946, English translator of nineteenth century Russian Literature. Following her visit to Russia in 1893 where she met Leo Tolstoy, Constance started translating Russian literature, which became her life's passion and resulted in English language versions of dozens of volumes by Tolstoy, Pushkin, Turgenev, Chekhov and other prominent Russian